

Souvenirs du temps jadis

Hautbois 1

Jean-Pierre POMMIER

Adagio ♩ = 60

Adagio section (measures 1-30). The tempo is Adagio (♩ = 60). The key signature has one flat (B-flat). The time signature is 4/4. The score includes measures 1, 10, 17, 20, 24, and 30. Dynamics include *p* (piano), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Allegretto ♩ = 112

Allegretto section (measures 39-80). The tempo is Allegretto (♩ = 112). The key signature has one flat (B-flat). The time signature is 2/4. The score includes measures 39, 50, 60, 70, and 80. Dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *Rallentando molto* (rallentando molto). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

a T^o

90 *mf* *p* *mf*

98 *mp*

109 *mf* *f* *p*

The musical score for Hautbois 1 consists of three staves of music. The first staff (measures 90-97) begins with a dynamic of *mf*, followed by a gradual decrease to *p* over measures 94-95, then a slight increase to *mf* in measure 97. The second staff (measures 98-108) starts with *mp*, includes a four-measure rest in measure 100, and ends with a crescendo to *f* in measure 108. The third staff (measures 109-110) begins with *mf*, reaches a peak of *f* in measure 110, and concludes with a final *p* dynamic in measure 110. The piece is marked 'a T^o' at the beginning.